

White Winter Hymnal

Words and Music by Robin Pecknold

$\text{♩} = 124$

Soprano

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Alto

I was fol-low-ing the,

Tenor

Bass

4

S.

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

A.

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

T.

I was fol-low-ing the, I was fol-low-ing the,

B.

7

S. I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the

A. I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the

T. I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the

B. I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the

10

S. pack all swallowed in their coats, with scarves of red tied round their

A. pack all swallowed in their coats, with scarves of red tied round their

T. pack all swallowed in their coats, with scarves of red tied round their

B. pach al swallowed in their coats, with scarves of red tied round their

13

S. throats, to keep their lit - tle heads from fall - ing in the snow, and I turned

A. throats, to keep their lit - tle heads from fall - ing in the snow, and I turned

T. throats, to keep their lit - tle heads from fall - ing in the snow, and I turned

B. throats, to keep their lit - tle heads from fall - ing in the snow, and I turned

16

S. round and there you go, and Micheal you would fall and turn the white snow red as

A. round and there you go, and Micheal you would fall and turn the white snow red as

T. round and there you go, and Micheal you would fall and turn the white snow red as

B. round and there you go, and Micheal you would fall and turn the white

20

S. 
sraw - ber - ries in the sum mer time Oo Oo

A. 
sraw - ber - ries in the sum mer time Oo Oo Oo Oo

T. 
sraw - ber - ries in the sum mer time Oo Oo Oo Oo

B. 
in the sum mer time Oo Oo Oo Oo

26

S. 
Oo Oo Oo Oo Oo Oo

A. 
Oo Oo Oo Oo Oo Oo

T. 
Oo Oo Oo Oo Oo Oo

B. 
Oo Oo Oo Oo Oo Oo

33

S.

A.

T.

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of A major (three sharps) and consists of measures 33 through 36. The Soprano and Alto parts feature a melodic line with a triplet of eighth notes in measure 33, followed by a series of eighth notes in measure 34, and a long melisma in measure 35. The Tenor part consists of a series of half notes with ties, starting on a low note in measure 33. The Bass part consists of a series of half notes with ties, starting on a low note in measure 33. The score ends with a double bar line and repeat dots in measure 36.