

Voice

# Walking Song

Scott Morrison / Instruction Manual

C
Em
F/C
Csus4 C

1. A cloud occ-ludes the Clyde a-crowd with doorsand win-dow sills I'm

6 F/C C Am/C A7/C# Dm D7 G7/D

wal-king and like me in-side the wa-ter's ne-ver still My lungslike emp-ty

11 C Em

car-parksand my glassy eyes like lochs The on-lytime I feelI'm still is

16 F G7no3/D C C Em F/C Csus4 C

whenI'm ta-king walks 2. The co-lour of con-ver-santlight a-gleamon Cent-ral's rails The

22 F/C C Am/C A7/C# Dm D7 G7/D Cmaj9sus4#5 F

a-cci-den-tal petrol spills that glintlike pea-cocks' tails Life's lived be-side the

27 C Dm7 G7 C Em

mo-tor-way and Me-mo-ry's an un-der-pass The pre-sentis a to-wer block, the

32 Bb Csus4 F D7/F#G E7/G# Am Bbsus2 Fsus2/C


past an empty glass ah-h-h-h

40 Am G F/C Csus4 C

hm-m-m-I some-times take my glass-es off and let the clouds be-come the hills, I'm


2

46 F/C C Am/C A7/C# Dm Fm7 Fdim7 F/C C



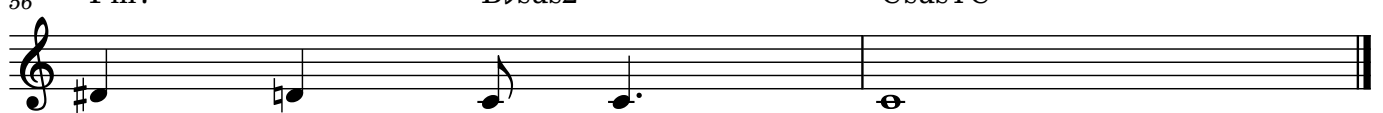
wal-king and like me in - side the wa-ter's ne-ver still — It's beau-ti-ful — to

51 Dm G Am Abaug C/G F#7b5no3 Fmaj7 A7b9



think that all the build-ings once were rocks The on - lytime I feel I'm still is

56 Fm7 Bbsus2 Csus4 C



when I'm ta - king walks